

## SELECT PERFORMANCES AND EXHIBITIONS

### *Black Pullet Grimoire*

Music by the Eyeful series.

Luggage Store Gallery, San Francisco. 3/09

<http://www.waynegrim.com/BPG.html>

### *Roomtone*

Installation/performance

South Bay Talent Center, San Jose, CA. 8/08

<http://www.waynegrim.com/roomtone.html>

### *Rust Project*

Performance and Lecture,

Exploratorium, San Francisco 8/08

Sponsored by the Meet the Composer foundation.

Ongoing public collaborative sound works.

Installation: 301 Bocana Gallery, San Francisco, 11/06

Ruster: Software version created with Jitter.

A "jukebox" version, built into a 1940's RCA Victrola.

<http://www.waynegrim.com/rust.html>

### *Light Rock*

Cross wired and rewired analog video and audio signals (video from audio, audio from video) public performance at the Luggage Store Gallery San Francisco 6/07.

<http://www.waynegrim.com/construction.html>

### *Revenge Karaoke*

Design and creation of an interactive Karaoke Machine that creates original "pop" music and text. Yerba Buena Gardens, San Francisco 12/06.

Opera 4 U, Oakland, CA May 2007

As part of the Gold Record Studio Series at Laney Flea Market. Creating "Opera" with the public.

### *Koendori Classics*

Live performance using electronics, computer, found sound and objects in the Shibuya neighborhood, as part of the Pacific Exchange Concert Series. Sponsored by the Deep Listening Foundation, Tokyo, Japan 4/06.

### *Tunnel of Flowering*

Public installation in a 15 ft. diameter drainage pipe on the UC Santa Cruz campus with turntables, speakers, microphones, and computer, Santa Cruz, CA 8/06.

*Thingamajigs Festival*, Commission  
Instruments constructed from salvaged objects, material and electronics  
<http://www.waynegrim.com/construction.html>  
Oakland, CA 2005.

Chapel of The Chimes Solstice Concert: " From the Darkness"  
Oakland, CA December 2005  
Solo oud and guitar performance

Performance at the Luggage Store, San Francisco, CA November 2005  
with Tokyo Nammy and John Raskin

*The Way We Work*: "Catch and Release" as part the Neighborhood Public Radio series, Solo performance: Laptop, electronics, trumpet, and neighborhood found objects.  
Southern Exposure Gallery, San Francisco, CA, 2004.

*Moving in Thirds*: w/ video artist Erin Elliott-A Butoh Dance Multimedia  
Performance: Laptop. <http://www.waynegrim.com/movies/tr.mov>  
California College of the Arts, Oakland, CA, 2004

## **SELECTED DISCOGRAPHY**

Jarktagons: What kind of Jarkta are You? 2009

Man Pulls Tank: the Box 2009

ZOGA: live 2008

Sound For Lost Places #2: Northern Germany CD 2007

Laney Flea Market; Gold Record Studio CD 2007

Man Pulls Tank: II (onoff) 2007

Bou Nanai Dagakki (drum without stick) 2007

Sugarbread & The Whip 2007

Van Boven: Pink Sock, White Light, Brown Bird 2007

The Pillow Case: DVD 2006

Man Pulls Tank: CD 2005

Van Boven: I.E.D. CD 2005

Test: Alex Potts & Wayne Grim 2004

## **COLLABORATORS & CO-PERFORMERS**

Fred Frith, Butch Morris, Umezu Kazutoki, Nami Sagara, Jon Brumit, Lisa Mezzacappa, Kondo Tatsuo, Sarah Wagner, Eric Glick Rieman, Dave McKean, Jon Muth, Edward Schocker, Clementine Moss, Nila Minnerok, Suki O'Kane, Mary Cochrane, Wolfgang Fuchs, Made Mantle Hood, Rent Romus, Aurora Josephson, Ches Smith, Jorge Boerhinger, Lee Montgomery, Jon Raskin, John Schott, Luc Ferrari, Daan Vandewalle, etc...

## **EDUCATION**

Mills College, 2000 M.F.A. Composition

Studied with: Fred Frith, Butch Morris, Gail White, Alan Kaprow, Pauline Oliveros, Lou Harrison, Ton De Leeuw

University of Maryland Baltimore County, 1993 B.F.A Composition

Studied with: Stuart Smith