

6
8

PIANO

MANUAL

FLUTE

OBOE

CLARINET IN B \flat

2X BASS CLARINET IN B \flat

TRUMPET IN B \flat

2X TROMBONE

BASS TROMBONE

TUBA

VIOLA

VIOLONCELLO

CONTRABASS

HARP

SNARE DRUM

PERCUSSION

3X TOM-TOMS

3X GONG

$\text{♩} = 60$

$\text{♩} = 60$

5

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (T8N.), Bass Trombone (B. T8N.), and Tuba (T8A.). The brass section includes Violin (VLA.), Viola (VC.), and Cello (CS.). The keyboard section includes Piano (PNO.) and Harp (HP.). The percussion section includes Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 5-8 show the following activity: PNO. and MAN. are silent. FL. has a half note in measure 5, followed by quarter notes in measures 6-8. OB., CL., and TPT. are silent. B. CL. has a melodic line starting in measure 5. T8N. and B. T8N. are silent. T8A. has a half note in measure 5, followed by quarter notes in measures 6-8. VLA., VC., and CS. are silent. HP. has a rhythmic accompaniment starting in measure 5. S. D. has a steady quarter-note pattern. PERC. has a steady eighth-note pattern. TOM-T. has a pattern of quarter notes and eighth notes. GONG has a pattern of quarter notes and eighth notes.

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

T8N.

B. T8N.

T8A.

VLA.

VC.

CS.

HP.

S. D.

PERC.

TOM-T.

GONG

9

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

12

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

15

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

19

PNO.

MAN.

FL.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-tom (TOM-T.), and Gong. The Mandolin part features a melodic line with triplets and sixteenth-note patterns. The Flute part has a melodic line with triplets. The Clarinet part has a rhythmic pattern with eighth notes. The Trumpet part has a melodic line with triplets. The Percussion parts (S. D., PERC., TOM-T., GONG) provide a rhythmic accompaniment. The Piano, Bass Clarinet, Trombone, Bass Trombone, Tuba, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar.

22

Musical score for page 22, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are: PNO. (Piano), MAN. (Mandolin), FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), TPT. (Trumpet), TSN. (Tenor Saxophone), B. TSN. (Baritone Saxophone), TSA. (Tuba), VLA. (Violin), VC. (Viola), CB. (Cello), HP. (Harp), S. D. (Snare Drum), PERC. (Percussion), TOM-T. (Tom-Tom), and GONG. The score consists of four measures. The PNO., MAN., TSN., B. TSN., TSA., VLA., VC., CB., HP., S. D., PERC., TOM-T., and GONG parts are mostly silent or have simple accompaniment. The FL., OB., CL., and TPT. parts have more complex melodic lines. The FL. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The OB. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The CL. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The TPT. part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The HP. part has a chord of G4, B4, and C5. The S. D. part has a steady eighth-note pattern. The PERC. part has a steady eighth-note pattern. The TOM-T. part has a steady eighth-note pattern. The GONG part has a steady eighth-note pattern.

26

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

30

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

34

6

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

36

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

PIZZ.

39

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

43

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

47

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bass Clarinet (B. CL.). The brass section includes Trumpet (TPT.), Trombone (TSN.), Bass Trombone (B. TSN.), and Tuba (TBA.). The string section includes Violin (VLA.), Viola (VC.), and Cello (CB.). The percussion section includes Snare Drum (S. D.), a variety of Percussion (PERC.), Tom-tom (TOM-T.), and Gong (GONG.). The Piano (PNO.) and Mandolin (MAN.) parts are present but mostly silent in these measures. The Flute part features a complex melodic line with triplets and sixteenth-note patterns. The Oboe and Clarinet parts have more melodic and harmonic lines. The percussion section provides a rhythmic foundation with snare drum patterns and tom-tom accents.

50

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

PIZZ.

PIZZ.

54

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA. PIZZ.

VC. PIZZ.

CB. PIZZ.

HP.

S. D.

PERC.

TOM-T.

GONG

57

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CS.

HP.

S. D.

PERC.

TOM-T.

GONG

tr

PIZZ.

3

3

3

60

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

64

Musical score for orchestra and percussion, measures 64-67. The score is in 6/16 time with a tempo marking of MM = 30. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- PNO.** (Piano): Treble and Bass clefs, mostly rests.
- MAN.** (Mandolin): Treble and Bass clefs, mostly rests.
- FL.** (Flute): Treble clef, playing eighth notes.
- OB.** (Oboe): Treble clef, playing eighth notes.
- CL.** (Clarinet): Treble clef, playing eighth notes.
- B. CL.** (Bass Clarinet): Treble clef, playing eighth notes.
- TPT.** (Trumpet): Treble clef, playing eighth notes.
- TBN.** (Tenor Horn): Bass clef, playing eighth notes.
- B. TBN.** (Baritone Horn): Bass clef, playing eighth notes.
- TBA.** (Tuba): Bass clef, playing eighth notes.
- VLA.** (Viola): Bass clef, playing pizzicato chords.
- VC.** (Violoncello): Bass clef, playing pizzicato chords.
- CB.** (Cello): Bass clef, playing pizzicato chords.
- HP.** (Harp): Treble and Bass clefs, mostly rests.
- S. D.** (Snare Drum): Drum notation, playing eighth notes.
- PERC.** (Percussion): Drum notation, playing sixteenth notes.
- TOM-T.** (Tom-Tom): Drum notation, playing eighth notes.
- GONG**: Drum notation, playing eighth notes.

Measures 64-67 show a rhythmic pattern of eighth notes in the woodwinds and brass, with pizzicato chords in the strings. The percussion section provides a steady eighth-note accompaniment.

69

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

Detailed description: This page of a musical score covers measures 69 through 75. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piano (PNO.) and Harp (HP.) parts are mostly silent, indicated by horizontal lines. The Mandolin (MAN.) enters in measure 70 with a rhythmic pattern of eighth notes. The Flute (FL.) and Oboe (OB.) parts have melodic lines with slurs and accents. The Bass Clarinet (B. CL.) features a triplet in measure 69 and another in measure 71. The Trumpet (TPT.) part has a melodic line starting in measure 70. The Trombone (TSN.) and Bass Trombone (B. TSN.) parts have melodic lines with slurs. The Trombone (TSA.) part has a melodic line with slurs. The Violin (VLA.), Viola (VC.), and Cello (CB.) parts are silent. The Percussion (PERC.) section, including Snare Drum (S. D.), Tom-Tom (TOM-T.), and Gong, is also silent. The score is written for a full orchestra with a woodwind section including Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, a brass section including Trumpet and Trombone, and a string section.

76

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

82

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CS.

HP.

S. D.

PERC.

TOM-T.

GONG

Detailed description: This page of a musical score, numbered 82, contains 18 staves. The top two staves are for Piano (PNO.) and Mandolin (MAN.). The next six staves are for woodwinds: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), and Trombone (TBN.). The following three staves are for brass: Bass Trombone (B. TBN.), Tuba (TBA.), and Viola (VLA.). The next three staves are for strings: Violin (VC.), Cello (CS.), and Harp (HP.). The bottom four staves are for percussion: Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is mostly silent, with some notes in the right hand. The mandolin plays a rhythmic pattern of eighth notes. The flute has a melodic line with slurs and triplets. The bass clarinet has a triplet of eighth notes. The trumpet and trombone parts have some notes with slurs. The tuba and bass trombone parts have some notes with slurs. The harp has some notes in the right hand. The percussion parts are mostly silent.

88

The musical score for page 88 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems of staves:

- PNO.** (Piano): Two staves (treble and bass clef) with a whole rest in both.
- MAN.** (Mandolin): Two staves. The treble staff contains a complex rhythmic pattern with triplets and a sextuplet. The bass staff has a whole rest.
- FL.** (Flute): One staff with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- OB.** (Oboe): One staff with a whole rest.
- CL.** (Clarinet): One staff with a whole rest.
- B. CL.** (Bass Clarinet): One staff with a melodic line featuring triplets.
- TPT.** (Trumpet): One staff with a whole rest.
- TBN.** (Tenor Horn): One staff with a whole rest.
- B. TBN.** (Baritone Horn): One staff with a melodic line.
- TBA.** (Tuba): One staff with a melodic line.
- VLA.** (Viola): One staff with a melodic line.
- VC.** (Violin): One staff with a whole rest.
- CB.** (Cello): One staff with a whole rest.
- HP.** (Harp): Two staves (treble and bass clef) with a melodic line.
- S. D.** (Snare Drum): One staff with a whole rest.
- PERC.** (Percussion): One staff with a whole rest.
- TOM-T.** (Tom-Tom): One staff with a whole rest.
- GONG**: One staff with a whole rest.

The score includes various musical notations such as rests, notes, triplets, and sextuplets. The page number '88' is written at the top left of the first staff.

93

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

98

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

103

This musical score page contains measures 103 through 107. The instruments and their parts are as follows:

- PNO.**: Piano, with a grand staff (treble and bass clefs) showing a whole rest in both staves for all five measures.
- MAN.**: Mandolin, with a grand staff. The treble clef staff contains a rhythmic pattern of eighth notes and chords, while the bass clef staff has whole rests.
- FL.**: Flute, with a treble clef staff. It plays a melodic line starting in measure 104, featuring a slur over a half note and a quarter note in measure 105, and a slur over a half note in measure 106.
- OB.**: Oboe, with a treble clef staff, containing whole rests for all five measures.
- CL.**: Clarinet, with a treble clef staff, containing whole rests for all five measures.
- B. CL.**: Bass Clarinet, with a treble clef staff. It plays a melodic line starting in measure 104, featuring a slur over a half note and a quarter note in measure 105, and a slur over a half note in measure 106.
- TPT.**: Trumpet, with a treble clef staff, containing whole rests for all five measures.
- TBN.**: Trombone, with a bass clef staff, containing whole rests for all five measures.
- B. TBN.**: Baritone Trombone, with a bass clef staff. It plays a melodic line starting in measure 104, featuring a slur over a half note and a quarter note in measure 105, and a slur over a half note in measure 106.
- TBA.**: Bass Trombone, with a bass clef staff. It plays a melodic line starting in measure 104, featuring a slur over a half note and a quarter note in measure 105, and a slur over a half note in measure 106.
- VLA.**: Viola, with an alto clef staff, containing whole rests for all five measures.
- VC.**: Violin, with a bass clef staff, containing whole rests for all five measures.
- CB.**: Cello, with a bass clef staff, containing whole rests for all five measures.
- HP.**: Harp, with a grand staff. It plays a melodic line starting in measure 104, featuring a slur over a half note and a quarter note in measure 105, and a slur over a half note in measure 106.
- S. D.**: Snare Drum, with a single staff containing whole rests for all five measures.
- PERC.**: Percussion, with a single staff containing whole rests for all five measures.
- TOM-T.**: Tom-tom, with a single staff containing whole rests for all five measures.
- GONG**: Gong, with a single staff containing whole rests for all five measures.

108

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

113

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

118

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

124

Musical score for orchestra and piano, measures 124-129. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Saxophone (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *ord.* and *p*. The piano part (PNO.) has a treble and bass staff. The mandolin part (MAN.) has a treble and bass staff. The flute part (FL.) has a treble staff. The oboe part (OB.) has a treble staff. The clarinet part (CL.) has a treble staff. The bass clarinet part (B. CL.) has a treble staff. The trumpet part (TPT.) has a treble staff. The trombone part (TBN.) has a bass staff. The bass trombone part (B. TBN.) has a bass staff. The bass saxophone part (TBA.) has a bass staff. The viola part (VLA.) has a bass staff. The violoncello part (VC.) has a bass staff. The contrabass part (CB.) has a bass staff. The harp part (HP.) has a treble and bass staff. The snare drum part (S. D.) has a single staff with a double bar line. The percussion part (PERC.) has a single staff with a double bar line. The tom-tom part (TOM-T.) has a single staff with a double bar line. The gong part (GONG) has a single staff with a double bar line.

SUL PONTICE

130

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

Cb. *SUL PONTICELLO*

HP.

S. D.

PERC.

TOM-T.

GONG

133

2
8 MM = 20

PNO.
 MAN.
 FL.
 OB.
 CL.
 B. CL.
 TPT.
 TSN.
 B. TSN.
 TBA.
 VLA. ORD.
 VC. ORD.
 CB.
 HP. MM = 20
 S. D.
 PERC.
 TOM-T.
 GONG

Musical score for page 32, measures 133-136. The score includes parts for Piano, Mandolin, Flute, Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Bass Trombone, Tuba, Viola, Violoncello, Contrabass, Harp, Snare Drum, Percussion, Tom-tom, and Gong. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/8. The tempo is marked MM = 20. The score shows various musical notations including rests, notes, and ornaments.

140

Musical score for measures 140-149. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- PNO.:** Piano, grand staff (treble and bass clefs), mostly rests.
- MAN.:** Piano, grand staff (treble and bass clefs), mostly rests.
- FL.:** Flute, treble clef, mostly rests.
- OB.:** Oboe, treble clef, mostly rests.
- CL.:** Clarinet, treble clef, mostly rests.
- B. CL.:** Bass Clarinet, treble clef, mostly rests.
- TPT.:** Trumpet, treble clef, mostly rests.
- TBN.:** Trombone, bass clef, mostly rests.
- B. TBN.:** Bass Trombone, bass clef, mostly rests.
- TBA.:** Tuba, bass clef, mostly rests.
- VLA.:** Viola, alto clef (C4), contains melodic lines with eighth and sixteenth notes.
- VC.:** Violoncello, bass clef, contains melodic lines with eighth and sixteenth notes.
- CB.:** Contrabass, bass clef, mostly rests.
- HP.:** Harp, grand staff (treble and bass clefs), contains rhythmic accompaniment with eighth notes.
- S. D.:** Snare Drum, single line with rests.
- PERC.:** Percussion, single line with rests.
- TOM-T.:** Tom-tom, single line with rhythmic patterns.
- GONG:** Gong, single line with rests.

151

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

161

Musical score for page 35, rehearsal mark 161. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Viola (VLA.), Violin (VC.), Cello (CS.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first 10 measures are mostly rests for most instruments. The Viola (VLA.) and Violin (VC.) parts begin in measure 11. The Violin part includes a section marked "ORD." in measure 14. The Harp (HP.) part has a rhythmic pattern of eighth notes starting in measure 11. The Tom-Tom (TOM-T.) part has a rhythmic pattern of eighth notes starting in measure 11. The Gong (GONG) part is silent throughout.

171

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

182

Musical score for page 37, starting at measure 182. The score includes parts for PNO., MAN., FL., OB., CL., B. CL., TPT., TSN., B. TSN., TSA., VLA., VC., CB., HP., S. D., PERC., TOM-T., and GONG. The VLA., VC., and CB. parts contain musical notation, while the others are mostly rests.

PNO.
Piano part, consisting of two staves (treble and bass clef) with rests throughout the page.

MAN.
Mandolin part, consisting of two staves (treble and bass clef) with rests throughout the page.

FL.
Flute part, consisting of one staff (treble clef) with rests throughout the page.

OB.
Oboe part, consisting of one staff (treble clef) with rests throughout the page.

CL.
Clarinet part, consisting of one staff (treble clef) with rests throughout the page.

B. CL.
Bass Clarinet part, consisting of one staff (treble clef) with rests throughout the page.

TPT.
Trumpet part, consisting of one staff (treble clef) with rests throughout the page.

TSN.
Trumpet section part, consisting of one staff (bass clef) with rests throughout the page.

B. TSN.
Bass Trumpet section part, consisting of one staff (bass clef) with rests throughout the page.

TSA.
Tuba section part, consisting of one staff (bass clef) with rests throughout the page.

VLA.
Violin part, consisting of one staff (treble clef) with musical notation including eighth and sixteenth notes, rests, and slurs.

VC.
Viola part, consisting of one staff (treble clef) with musical notation including eighth and sixteenth notes, rests, and slurs.

CB.
Cello part, consisting of one staff (bass clef) with musical notation including eighth and sixteenth notes, rests, and slurs.

HP.
Harp part, consisting of two staves (treble and bass clef) with musical notation including quarter notes and rests.

S. D.
Snare Drum part, consisting of one staff with rests throughout the page.

PERC.
Percussion part, consisting of one staff with rests throughout the page.

TOM-T.
Tom-Tom part, consisting of one staff with musical notation including eighth notes and rests.

GONG
Gong part, consisting of one staff with rests throughout the page.

193

Musical score for page 38, measures 193-200. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Violin (VLA.), Viola (VC.), Cello (CS.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The Mandolin part has a triplet of eighth notes in measure 194. The Clarinet part has a triplet of eighth notes in measure 195. The Violin part has a triplet of eighth notes in measure 194. The Harp part has a triplet of eighth notes in measure 194. The Tom-Tom part has a triplet of eighth notes in measure 194. The Gong part has a triplet of eighth notes in measure 194.

2/4

201

MM = 30

PNO.

 MAN.

 FL.

 OB.

 CL.

 B. CL.

 TPT.

 TSN.

 B. TSN.

 TBA.

 VLA.

 VC.

 CB.

 HP.

 S. D.

 PERC.

 TOM-T.

 GONG

207

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

212

PNO. MAN. FL. OB. CL. B. CL. TPT. TBN. B. TBN. TBA. VLA. VC. CB. HP. S. D. PERC. TOM-T. GONG

217

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

TR.

TR.

PIZZ.

Detailed description: This page of a musical score covers measures 217 to 220. The score is for a large ensemble, including piano, mandolin, flute, oboe, clarinet, bass clarinet, trumpet, trombone (tenor and bass), violin, viola, cello, double bass, harp, snare drum, percussion, tom-tom, and gong. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The mandolin plays a melodic line with accents. The flute has a complex, fast-moving melodic line with many slurs and accents. The bass trombone and tuba play a rhythmic pattern of eighth notes. The cello and double bass play a simple bass line with a 'PIZZ.' (pizzicato) marking. The harp provides harmonic support with chords and single notes. The percussion instruments are mostly silent, indicated by rests.

222

This musical score page contains measures 222 through 227. The instrumentation includes Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support, with various articulations and dynamics such as accents, slurs, and trills. The percussion section is mostly silent, with some activity in the snare drum and gong.

228

PNO. *MAN.* *FL.* *OB.* *CL.* *B. CL.* *TPT.* *TBN.* *B. TBN.* *TBA.* *VLA.* *VC.* *CB.* *HP.* *S. D.* *PERC.* *TOM-T.* *GONG*

TR.

f

232

Musical score for orchestra and piano, measures 232-236. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- PNO.**: Piano, with a melodic line in the right hand and a bass line in the left hand.
- MAN.**: MANDOLIN, with a melodic line in the right hand and a bass line in the left hand.
- FL.**: FLUTE, with a melodic line in the right hand.
- OB.**: OBOE, with a melodic line in the right hand.
- CL.**: CLARINET, with a melodic line in the right hand.
- B. CL.**: BASS CLARINET, with a melodic line in the right hand.
- TPT.**: TRUMPET, with a melodic line in the right hand.
- TBN.**: TENOR BASS, with a melodic line in the right hand.
- B. TBN.**: BASS TENOR, with a melodic line in the right hand.
- TBA.**: TUBA, with a melodic line in the right hand.
- VLA.**: VIOLA, with a melodic line in the right hand.
- VC.**: VIOLIN, with a melodic line in the right hand.
- CB.**: CONTRABASS, with a melodic line in the right hand.
- HP.**: HARP, with a melodic line in the right hand.
- S. D.**: SNARE DRUM, with a melodic line in the right hand.
- PERC.**: PERCUSSION, with a melodic line in the right hand.
- TOM-T.**: TOM-TOM, with a melodic line in the right hand.
- GONG**: GONG, with a melodic line in the right hand.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '3' is present at the end of measure 236.

237

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

241

The musical score for page 47, measures 241-243, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- PNO.:** Piano, with treble and bass staves.
- MAN.:** Mandolin, with treble and bass staves.
- FL.:** Flute, with a treble staff.
- OB.:** Oboe, with a treble staff.
- CL.:** Clarinet, with a treble staff.
- B. CL.:** Bass Clarinet, with a bass staff.
- TPT.:** Trumpet, with a treble staff.
- TBN.:** Trombone, with a bass staff.
- B. TBN.:** Bass Trombone, with a bass staff.
- TBA.:** Tuba, with a bass staff.
- VLA.:** Viola, with a bass staff.
- VC.:** Violoncello, with a bass staff.
- CB.:** Contrabass, with a bass staff.
- HP.:** Harp, with treble and bass staves.
- S. D.:** Snare Drum, with a single staff.
- PERC.:** Percussion, with a single staff.
- TOM-T.:** Tom-Tom, with a single staff.
- GONG:** Gong, with a single staff.

The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The piano part provides harmonic support, while the woodwinds and strings play melodic and rhythmic lines. The percussion instruments are mostly silent in this section.

244

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

248

The musical score for page 49, measures 248-251, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- PNO.:** Piano, with treble and bass staves. Measures 248-251 show a rhythmic accompaniment with chords and single notes.
- MAN.:** Mandolin, with treble and bass staves. Measures 248-251 show a melodic line with eighth and sixteenth notes.
- FL.:** Flute, with a treble staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- OB.:** Oboe, with a treble staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- CL.:** Clarinet, with a treble staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- B. CL.:** Bass Clarinet, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- TPT.:** Trumpet, with a treble staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- TBN.:** Trombone, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- B. TBN.:** Bass Trombone, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- TBA.:** Tuba, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- VLA.:** Viola, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- VC.:** Violoncello, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- CB.:** Contrabass, with a bass staff. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- HP.:** Harp, with treble and bass staves. Measures 248-251 show a melodic line with eighth notes and a triplet in measure 250.
- S. D.:** Snare Drum, with a single staff. Measures 248-251 show a rhythmic pattern.
- PERC.:** Percussion, with a single staff. Measures 248-251 show a rhythmic pattern.
- TOM-T.:** Tom-Tom, with a single staff. Measures 248-251 show a rhythmic pattern.
- GONG:** Gong, with a single staff. Measures 248-251 show a rhythmic pattern.

252

The musical score for page 50, measures 252-255, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- PNO.:** Piano, with treble and bass staves. Measures 252-255 show a melodic line in the right hand and a supporting bass line in the left hand.
- MAN.:** Mandolin, with treble and bass staves. The part is mostly silent, indicated by a horizontal line.
- FL.:** Flute, with a single staff. It plays a melodic line with grace notes and slurs.
- OB.:** Oboe, with a single staff. It plays a melodic line with grace notes and slurs.
- CL.:** Clarinet, with a single staff. It plays a melodic line with grace notes and slurs.
- B. CL.:** Bass Clarinet, with a single staff. It plays a melodic line with grace notes and slurs.
- TPT.:** Trumpet, with a single staff. It plays a melodic line with grace notes and slurs.
- TBN.:** Trombone, with a single staff. It is silent.
- B. TBN.:** Bass Trombone, with a single staff. It is silent.
- TBA.:** Tuba, with a single staff. It is silent.
- VLA.:** Viola, with a single staff. It plays a melodic line with grace notes and slurs.
- VC.:** Violoncello, with a single staff. It plays a rhythmic accompaniment of eighth notes.
- CB.:** Contrabass, with a single staff. It plays a rhythmic accompaniment of eighth notes.
- HP.:** Harp, with treble and bass staves. It plays a melodic line with grace notes and slurs.
- S. D.:** Snare Drum, with a single staff. It is silent.
- PERC.:** Percussion, with a single staff. It is silent.
- TOM-T.:** Tom-Tom, with a single staff. It is silent.
- GONG:** Gong, with a single staff. It is silent.

256

The musical score is for page 51, measures 256-259. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (PNO.), Flute (FL.), Clarinet (CL.), Trumpet (TPT.), Violoncello (VC.), and Harp (HP.).

- PNO.:** Treble and bass staves. Treble staff has notes in measures 256-257 and 259. Bass staff has notes in measures 257 and 259.
- FL.:** Treble staff. Measure 256 has a melodic line with a slur. Measure 257 has a melodic line with a slur and a triplet. Measure 258 has a melodic line with a slur. Measure 259 has a melodic line with a slur.
- CL.:** Treble staff. Measure 256 has a melodic line with a slur. Measure 257 has a melodic line with a slur. Measure 258 has a melodic line with a slur. Measure 259 has a melodic line with a slur.
- TPT.:** Treble staff. Measure 256 has a whole note. Measure 257 has a melodic line. Measure 258 has a melodic line. Measure 259 has a whole note.
- VC.:** Bass staff. Measure 256 has a whole note. Measure 257 has a whole note. Measure 258 has a whole note. Measure 259 has a whole note.
- HP.:** Treble and bass staves. Treble staff has notes in measures 258 and 259. Bass staff has notes in measures 257 and 258.

Measures 258 and 259 feature triplets in the Flute and Harp parts.

260

This musical score page contains measures 260 through 263. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- PNO.**: Piano part with treble and bass staves. Measures 260-261 are rests, while measures 262-263 contain eighth-note chords.
- MAN.**: MANDOLIN part, both staves are rests throughout.
- FL.**: FLUTE part, treble staff. Measures 260-261 have sixteenth-note patterns, while 262-263 are rests.
- OB.**: OBOE part, treble staff. Measures 260-261 have eighth-note patterns, while 262-263 are rests.
- CL.**: CLARINET part, treble staff. Measures 260-261 are rests, while 262-263 have eighth-note patterns.
- B. CL.**: BASS CLARINET part, both staves are rests throughout.
- TPT.**: TRUMPET part, treble staff. Measures 260-261 are rests, while 262-263 have eighth-note patterns.
- TBN.**: TENOR TRUMPET part, both staves are rests throughout.
- B. TBN.**: BARitone TRUMPET part, both staves are rests throughout.
- TBA.**: TROMBONE part, both staves are rests throughout.
- VLA.**: VIOLA part, both staves are rests throughout.
- VC.**: VIOLIN part, bass staff. Measures 260-261 have eighth-note patterns, while 262-263 are rests.
- CB.**: CONTRABASS part, bass staff. Measures 260-261 have quarter notes, while 262-263 are rests.
- HP.**: HARP part, treble and bass staves. Measures 260-261 have eighth-note patterns, while 262-263 are rests.
- S. D.**: SNARE DRUM, percussion staff, rests throughout.
- PERC.**: PERCUSSION, percussion staff, rests throughout.
- TOM-T.**: TOM-TOM, percussion staff, rests throughout.
- GONG**: GONG, percussion staff, rests throughout.

264

The musical score is arranged in a standard orchestral format. The top section includes the Piano (PNO.) with a grand staff. Below it are the Mandolin (MAN.) parts. The woodwind section consists of Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bass Clarinet (B. CL.). The brass section includes Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), and Bass Drum (B. D.). The string section includes Violin (VC.), Viola (VLA.), Violoncello (VCL.), and Double Bass (DB.). The harp (HP.) is positioned below the strings. The percussion section at the bottom includes Snare Drum (S. D.), Tom-Tom (TOM-T.), and Gong.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 264. The piano part features a rhythmic pattern of eighth notes. The woodwinds and brass parts have more complex melodic lines, including triplets and sixteenth-note passages. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The harp part has a melodic line with a triplet in the final measure. The percussion parts are mostly silent, indicated by a double bar line.

268

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

22

272 **2**
MM = 90

PNO. 

MAN. 

FL. 

OB. 

CL. 

B. CL. 

TPT. 

TBN. 

B. TBN. 

TBA. 

VLA. 

VC. 

CB. 

HP. 

S. D. 

PERC. 

TOM-T. 

GONG 

275

Musical score for measures 275-277. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-tom (TOM-T.), and Gong (GONG). The score is written in 4/4 time and consists of three measures. The piano part has rests in the first two measures and a quarter note chord in the third. The mandolin part has a melodic line in the first measure, a half note in the second, and a quarter note chord in the third. The flute part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The oboe part has a quarter note in the second measure. The bass clarinet part has a quarter note in the third measure. The trumpet part has a quarter note in the second measure. The trombone part has a quarter note in the second measure. The bass trombone part has a quarter note in the second measure. The tuba part has a quarter note in the first measure. The viola part has a quarter note in the third measure. The violoncello part has a quarter note in the second measure. The contrabass part has a quarter note in the second measure. The harp part has a quarter note in the third measure. The snare drum part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The percussion part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The tom-tom part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The gong part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third.

278

This musical score page, numbered 278, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), and Tuba (TBA.). The string section consists of Violin (VLA.), Viola (VC.), and Cello (CB.). The keyboard section includes Piano (PNO.) and Harp (HP.). The percussion section includes Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong. The score is written in 4/4 time and spans three measures. The piano part has a melodic line in the right hand and rests in the left. The flute and clarinet play similar melodic lines. The strings provide a rhythmic accompaniment with eighth notes. The percussion section features a complex pattern of snare, tom, and gong hits.

281

This musical score page, numbered 58 and containing measures 281-284, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bass Clarinet (B. CL.). The brass section consists of Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), and Tuba (TBA.). The string section includes Violin (VLA.), Viola (VC.), and Cello (CB.). The keyboard section includes Piano (PNO.), Mandolin (MAN.), and Harp (HP.). The percussion section includes Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The percussion section provides a complex rhythmic accompaniment with various drum sounds.

285

This musical score page contains measures 285, 286, and 287. The instruments are arranged as follows:

- PNO.** (Piano): Treble and Bass clefs, rests in all measures.
- MAN.** (Mandolin): Treble and Bass clefs, rests in all measures.
- FL.** (Flute): Treble clef, melodic line with slurs and accents.
- OB.** (Oboe): Treble clef, melodic line with slurs and accents.
- CL.** (Clarinet): Treble clef, melodic line with slurs and accents.
- B. CL.** (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- TPT.** (Trumpet): Treble clef, rests in all measures.
- TBN.** (Tenor Horn): Bass clef, rests in all measures.
- B. TBN.** (Baritone Horn): Bass clef, rests in all measures.
- TBA.** (Tuba): Bass clef, rests in all measures.
- VLA.** (Viola): Alto clef, rests in all measures.
- VC.** (Violoncello): Bass clef, rests in all measures.
- CB.** (Cello): Bass clef, rhythmic accompaniment with eighth notes.
- HP.** (Harp): Treble and Bass clefs, rests in all measures.
- S. D.** (Snare Drum): Percussion clef, rhythmic accompaniment with eighth notes.
- PERC.** (Percussion): Percussion clef, rhythmic accompaniment with eighth notes.
- TOM-T.** (Tom-Tom): Percussion clef, rhythmic accompaniment with eighth notes.
- GONG** (Gong): Percussion clef, rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). The percussion parts feature a consistent rhythmic pattern of eighth notes.

288

This musical score page contains measures 288, 289, and 290. The instruments and their parts are as follows:

- PNO.:** Piano, with grand staff (treble and bass clefs) showing rests in all three measures.
- MAN.:** MANDOLIN, with grand staff showing rests in all three measures.
- FL.:** FLUTE, with a melodic line starting in measure 288 and continuing through measure 290.
- OB.:** OBOE, with a melodic line starting in measure 288 and continuing through measure 290.
- CL.:** CLARINET, with a melodic line starting in measure 288 and continuing through measure 290.
- B. CL.:** BASS CLARINET, with a melodic line starting in measure 288 and continuing through measure 290.
- TPT.:** TRUMPET, with a melodic line starting in measure 288 and continuing through measure 290.
- TBN.:** TENOR TRUMPET, with rests in all three measures.
- B. TBN.:** BARitone TRUMPET, with rests in all three measures.
- TBA.:** TROMBONE, with rests in all three measures.
- VLA.:** VIOLA, with rests in all three measures.
- VC.:** VIOLIN, with rests in all three measures.
- CB.:** CELLO, with rests in all three measures.
- HP.:** HARP, with rests in all three measures.
- S. D.:** SNARE DRUM, with a rhythmic pattern of eighth and sixteenth notes.
- PERC.:** PERCUSSION, with a rhythmic pattern of eighth and sixteenth notes.
- TOM-T.:** TOM-TOM, with a rhythmic pattern of eighth and sixteenth notes.
- GONG:** GONG, with a rhythmic pattern of eighth and sixteenth notes.

291

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The woodwind section includes Piano (PNO.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (B. TBN.). The brass section includes Trumpet (TPT.), Trombone (TBN.), and Tuba (TBA.). The string section includes Violin (VLA.), Viola (VC.), and Cello (CB.). The percussion section includes Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG). The score consists of three measures. In measure 291, the Piano and Flute have melodic lines, while the Trombone and Snare Drum provide harmonic support. In measure 292, the Flute and Trombone continue their lines, with the Snare Drum playing a steady rhythm. In measure 293, the Piano and Flute play a triplet figure, while the Trombone and Snare Drum continue their parts. The Percussion section includes Snare Drum, Tom-Tom, and Gong, all playing rhythmic patterns. The Harp is also present in the score, playing chords in the first and third measures.

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

294

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

GLISS.

298

Musical score for measures 298-301. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Drum (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong. The piano part features a rhythmic melody in the right hand. The bass drum, snare, and gong parts provide a steady rhythmic accompaniment. The contrabass part has a melodic line starting in measure 299. The rest of the instruments are silent.

301 3

PNO. MAN. FL. OB. CL. B. CL. TPT. TBN. B. TBN. TBA. VLA. VC. CB. HP. S. D. PERC. TOM-T. GONG

303 3

PNO. 3

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

305

PN. O.
MAN.
FL.
OB.
CL.
B. CL.
TPT.
TBN.
B. TBN.
TBA.
VLA.
VC.
CB.
HP.
S. D.
PERC.
TOM-T.
GONG

Detailed description: This page of a musical score, numbered 66, contains measures 305 and 306. The score is for a large ensemble including a piano, woodwinds, brass, strings, and a percussion section. The piano part (PN. O.) is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The woodwinds (MAN., FL., OB., CL., B. CL.) and strings (VLA., VC., CB.) are mostly silent, indicated by horizontal lines. The brass section (TPT., TBN., B. TBN., TBA.) has some rhythmic patterns, with the tubas (TBA.) playing a steady eighth-note accompaniment. The percussion section (S. D., PERC., TOM-T., GONG) provides a rhythmic foundation with various patterns of eighth and sixteenth notes.

307

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

B.D.

SN.

VLA.

VC.

CB.

HP.

PERC.

TOM-T.

GONG

309

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

311

This musical score page contains 14 staves for various instruments and percussion. The instruments listed on the left are: PNO. (Piano), MAN. (Mandolin), FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), TPT. (Trumpet), TSN. (Trumpet in Staff), B. TSN. (Bass Trumpet in Staff), TSA. (Bass Trombone), VLA. (Viola), VC. (Violoncello), CB. (Cello), HP. (Harp), S. D. (Snare Drum), PERC. (Percussion), TOM-T. (Tom-Tom), and GONG. The score is divided into two measures. The first measure shows the piano playing a melodic line, while other instruments are mostly silent. The second measure features more activity, with the piano playing a more complex passage, the bass trumpet and bass trombone playing rhythmic patterns, the cello playing a line marked 'PIZZ.', and the percussion section playing a complex rhythmic pattern. The percussion staves (S. D., PERC., TOM-T., GONG) use a variety of rhythmic notations including eighth notes, sixteenth notes, and rests.

313

This musical score page, numbered 70, contains measures 313 and 314. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- PNO.** (Piano): Treble and Bass clefs. Measure 313 features a melodic line in the treble and a bass line. Measure 314 continues the piano accompaniment.
- MAN.** (Mandolin): Treble and Bass clefs. Both staves are empty in both measures.
- FL.** (Flute): Treble clef. Both staves are empty in both measures.
- OB.** (Oboe): Treble clef. Both staves are empty in both measures.
- CL.** (Clarinet): Treble clef. Both staves are empty in both measures.
- B. CL.** (Bass Clarinet): Bass clef. Both staves are empty in both measures.
- TPT.** (Trumpet): Treble clef. Both staves are empty in both measures.
- TBN.** (Tenor Horn): Bass clef. Both staves are empty in both measures.
- B. TBN.** (Baritone Horn): Bass clef. Both staves are empty in both measures.
- TBA.** (Tuba): Bass clef. Both staves are empty in both measures.
- VLA.** (Violin): Treble clef. Both staves are empty in both measures.
- VC.** (Viola): Bass clef. Both staves are empty in both measures.
- CB.** (Cello): Bass clef. Both staves are empty in both measures.
- HP.** (Harp): Treble and Bass clefs. Both staves are empty in both measures.
- S. D.** (Snare Drum): Percussion clef. Both staves show rhythmic patterns.
- PERC.** (Percussion): Percussion clef. Both staves show rhythmic patterns.
- TOM-T.** (Tom-Tom): Percussion clef. Both staves show rhythmic patterns.
- GONG.** (Gong): Percussion clef. Both staves show rhythmic patterns.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion parts feature complex rhythmic patterns with accents and slurs.

315

This musical score page contains 16 staves for various instruments and percussion. The instruments listed on the left are: PNO. (Piano), MAN. (Mandolin), FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), TPT. (Trumpet), TSN. (Trombone), B. TSN. (Baritone Trombone), TBA. (Tuba), VLA. (Violin), VC. (Viola), CB. (Cello), HP. (Harp), S. D. (Snare Drum), PERC. (Percussion), TOM-T. (Tom-Tom), and GONG. The score is written in 4/4 time. The piano part (PNO.) features a complex rhythmic pattern with eighth and sixteenth notes. The strings (VLA., VC., CB.) play a steady eighth-note accompaniment, with triplets indicated by a '3' and a 'PIZZ.' marking. The percussion section includes snare drum, tom-tom, and gong patterns. The woodwinds and brass sections are mostly silent, indicated by horizontal lines with dashes. The harp (HP.) also has a silent part. The page number '315' is written at the top left, and the page number '71' is in the top right corner.

317

Musical score for page 72, measures 317-318. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Bass Trombone (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG).

The score is in 4/4 time. The piano part features a melodic line with eighth and sixteenth notes, including a triplet in measure 318. The bass line consists of eighth notes. The strings play a steady eighth-note accompaniment. The percussion section includes snare, tom-tom, and gong patterns. The woodwinds and brass are mostly silent, with some activity in the trombone section.

319

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

3

3

3

3

3

3

321

This page contains a musical score for measures 321 and 322. The instruments are arranged as follows from top to bottom:

- PNO.** (Piano): Treble and Bass clefs. Measure 321 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 322 continues the accompaniment.
- MAN.** (Mandolin): Treble and Bass clefs. Both staves are empty in both measures.
- FL.** (Flute): Treble clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a fermata over the final note.
- OB.** (Oboe): Treble clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a fermata over the final note.
- CL.** (Clarinet): Treble clef. Both staves are empty in both measures.
- B. CL.** (Bass Clarinet): Bass clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a fermata over the final note.
- TPT.** (Trumpet): Treble clef. Both staves are empty in both measures.
- TBN.** (Tenor Horn): Bass clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a fermata over the final note.
- B. TBN.** (Baritone Horn): Bass clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a fermata over the final note.
- TBA.** (Tuba): Bass clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a fermata over the final note.
- VLA.** (Viola): Treble clef. Measure 321 has a melodic line with a *PIZZ.* (pizzicato) marking and a triplet of eighth notes. Measure 322 has a melodic line with a triplet of eighth notes.
- VC.** (Violoncello): Bass clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a triplet of eighth notes.
- CB.** (Cello): Bass clef. Measure 321 has a melodic line. Measure 322 has a melodic line with a triplet of eighth notes.
- HP.** (Harp): Treble and Bass clefs. Both staves are empty in both measures.
- S. D.** (Snare Drum): Percussion clef. Measure 321 has a complex rhythmic pattern. Measure 322 has a simpler rhythmic pattern.
- PERC.** (Percussion): Percussion clef. Measure 321 has a complex rhythmic pattern. Measure 322 has a simpler rhythmic pattern.
- TOM-T.** (Tom-Tom): Percussion clef. Measure 321 has a melodic line. Measure 322 has a melodic line.
- GONG** (Gong): Percussion clef. Measure 321 has a melodic line. Measure 322 has a melodic line.

10 4

MM= 80

323

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

CON SORDINE

MM= 80

10
4

MM= 80

325

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

327

Musical score for page 77, measures 327-328. The score includes staves for PNO., MAN., FL., OB., CL., B. CL., TPT., TSN., B. TSN., TSA., VLA., VC., CB., HP., S. D., PERC., TOM-T., and GONG. The key signature is three flats (B-flat, E-flat, A-flat).

PNO. (Piano): Treble and Bass clefs, mostly rests.

MAN. (Mandolin): Treble and Bass clefs, rhythmic patterns with eighth notes.

FL. (Flute): Treble clef, melodic line with eighth notes.

OB. (Oboe): Treble clef, rhythmic patterns with eighth notes.

CL. (Clarinet): Treble clef, mostly rests.

B. CL. (Bass Clarinet): Bass clef, rhythmic patterns with eighth notes.

TPT. (Trumpet): Treble clef, mostly rests.

TSN. (Trumpet in Staff): Bass clef, melodic line with eighth notes.

B. TSN. (Bass Trumpet in Staff): Bass clef, melodic line with eighth notes.

TSA. (Tuba): Bass clef, melodic line with eighth notes.

VLA. (Viola): Bass clef, mostly rests.

VC. (Violoncello): Bass clef, mostly rests.

CB. (Cello): Bass clef, mostly rests.

HP. (Harp): Treble and Bass clefs, rhythmic patterns with eighth notes.

S. D. (Snare Drum): Percussion staff, mostly rests.

PERC. (Percussion): Percussion staff, mostly rests.

TOM-T. (Tom-Tom): Percussion staff, mostly rests.

GONG (Gong): Percussion staff, mostly rests.

329

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

CON SORDINE

331

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

PIZZ.

PIZZ.

333

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

Cb.

HP.

S. D.

PERC.

TOM-T.

GONG

CON SORDINE

ORD.

ORD.

335

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

337

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

339

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

341

Musical score for page 84, rehearsal mark 341. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the beginning of the piece with various instruments. The second system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The third system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The fourth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The fifth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The sixth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The seventh system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The eighth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The ninth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The tenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The eleventh system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twelfth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirteenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The fourteenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The fifteenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The sixteenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The seventeenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The eighteenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The nineteenth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twentieth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-first system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-second system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-third system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-fourth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-fifth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-sixth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-seventh system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-eighth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The twenty-ninth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirtieth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-first system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-second system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-third system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-fourth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-fifth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-sixth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-seventh system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-eighth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The thirty-ninth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The fortieth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-first system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-second system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-third system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-fourth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-fifth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-sixth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-seventh system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-eighth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The forty-ninth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines. The fiftieth system shows the continuation of the piece with more complex rhythmic patterns and melodic lines.

343

This musical score page, numbered 85, contains measures 343 through 345. The score is for a symphony orchestra and piano. The instruments listed on the left are: PNO. (Piano), MAN. (Mandolin), FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), TPT. (Trumpet), TSN. (Trumpet in Staff), B. TSN. (Bass Trumpet in Staff), TBA. (Tuba), VLA. (Violin), VC. (Viola), CB. (Cello), HP. (Harp), S. D. (Snare Drum), PERC. (Percussion), TOM-T. (Tom-Tom), and GONG. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part (PNO.) and harp part (HP.) have identical staves. The woodwinds (FL., OB., CL., B. CL.) and brass (TPT., TSN., B. TSN., TBA.) parts have various rhythmic patterns and melodic lines. The strings (VLA., VC., CB.) and percussion (S. D., PERC., TOM-T., GONG) parts are mostly silent, indicated by a double bar line with a repeat sign.

The musical score for page 86, rehearsal mark 345, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- PNO.:** Piano part featuring a complex rhythmic pattern with frequent triplets in both hands.
- MAN.:** Mandolin part with a rhythmic accompaniment, often mirroring the piano's triplet patterns.
- FL.:** Flute part with a melodic line, including some grace notes.
- OB.:** Oboe part with a melodic line, including some grace notes.
- CL.:** Clarinet part with a melodic line, including some grace notes.
- B. CL.:** Bass Clarinet part with a melodic line, including some grace notes.
- TPT.:** Trumpet part with a melodic line, including some grace notes.
- TBN.:** Trombone part with a melodic line, including some grace notes.
- B. TBN.:** Bass Trombone part with a melodic line, including some grace notes.
- TBA.:** Tuba part with a melodic line, including some grace notes.
- VLA.:** Viola part with a melodic line, including some grace notes.
- VC.:** Violoncello part with a melodic line, including some grace notes.
- CB.:** Contrabass part with a melodic line, including some grace notes.
- HP.:** Harp part with a melodic line, including some grace notes.
- S. D., PERC., TOM-T., GONG:** Percussion parts, all of which are currently silent (indicated by a double bar line).

346

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

347

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

CON SORDINE

348

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

349

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

350

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

351

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

352

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

CON SORDINE

353

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TSN.

B. TSN.

TSA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

354

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark of 354. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- PNO.:** Piano, with a grand staff (treble and bass clefs) showing a whole rest in both staves.
- MAN.:** Mallets, with a grand staff showing quarter notes in both staves.
- FL.:** Flute, with a treble clef staff showing quarter notes and eighth notes.
- OB.:** Oboe, with a treble clef staff showing quarter notes.
- CL.:** Clarinet, with a treble clef staff showing quarter notes.
- B. CL.:** Bass Clarinet, with a bass clef staff showing quarter notes.
- TPT.:** Trumpet, with a treble clef staff showing a melodic line with quarter and eighth notes.
- TBN.:** Trombone, with a bass clef staff showing quarter notes.
- B. TBN.:** Bass Trombone, with a bass clef staff showing quarter notes.
- TBA.:** Tuba, with a bass clef staff showing quarter notes.
- VLA.:** Viola, with a bass clef staff showing a whole rest.
- VC.:** Violin, with a bass clef staff showing a whole rest.
- CB.:** Cello, with a bass clef staff showing a whole rest.
- HP.:** Harp, with a grand staff showing a whole rest in the bass staff and a melodic line in the treble staff.
- S. D.:** Snare Drum, with a single staff showing a whole rest.
- PERC.:** Percussion, with a single staff showing a whole rest.
- TOM-T.:** Tom-toms, with a single staff showing a whole rest.
- GONG:** Gong, with a single staff showing a whole rest.

355

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

357

Musical score for page 97, measures 357-359. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tenor Trombone (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong.

2 16

359

PNO. *MM = 80*

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP. *MM = 80*

S. D.

PERC.

TOM-T.

GONG

367

The musical score for page 99, measures 367-376, is arranged in a standard orchestral format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes the following parts:

- PNO.** (Piano): Treble and Bass clefs. Features a melodic line in the right hand and a supporting bass line in the left hand.
- MAN.** (Mandolin): Treble and Bass clefs. Mirrors the piano part.
- FL.** (Flute): Treble clef. Plays a melodic line.
- OB.** (Oboe): Treble clef. Plays a melodic line.
- CL.** (Clarinet): Treble clef. Plays a melodic line.
- B. CL.** (Bass Clarinet): Bass clef. Plays a melodic line.
- TPT.** (Trumpet): Treble clef. Plays a rhythmic pattern.
- TBN.** (Trombone): Bass clef. Plays a rhythmic pattern.
- B. TBN.** (Bass Trombone): Bass clef. Plays a rhythmic pattern.
- TBA.** (Tuba): Bass clef. Plays a rhythmic pattern.
- VLA.** (Viola): Alto clef. Plays a melodic line.
- VC.** (Violoncello): Bass clef. Plays a melodic line.
- CB.** (Contrabass): Bass clef. Plays a melodic line.
- HP.** (Harp): Treble and Bass clefs. Plays a melodic line.
- S. D.** (Snare Drum): Indicated by a double bar line.
- PERC.** (Percussion): Indicated by a double bar line.
- TOM-T.** (Tom-tom): Indicated by a double bar line.
- GONG**: Indicated by a double bar line.

383

The musical score for page 100, rehearsal mark 383, is arranged in a standard orchestral format. It features the following parts:

- PNO.:** Piano, with both treble and bass staves.
- MAN.:** Mandolin, with both treble and bass staves.
- FL.:** Flute, with a treble staff.
- OB.:** Oboe, with a treble staff.
- CL.:** Clarinet, with a treble staff.
- B. CL.:** Bass Clarinet, with a bass staff.
- TPT.:** Trumpet, with a treble staff.
- TBN.:** Trombone, with a bass staff.
- B. TBN.:** Bass Trombone, with a bass staff.
- TBA.:** Tuba, with a bass staff.
- VLA.:** Viola, with a bass staff.
- VC.:** Violoncello, with a bass staff.
- CB.:** Contrabass, with a bass staff.
- HP.:** Harp, with both treble and bass staves.
- S. D.:** Snare Drum, with a single staff.
- PERC.:** Percussion, with a single staff.
- TOM-T.:** Tom-Tom, with a single staff.
- GONG:** Gong, with a single staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins at rehearsal mark 383. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support, with the flute and oboe playing melodic lines. The percussion parts are mostly rests, indicating a quiet or sustained section of the music.

399

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

413

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

428

The musical score for page 103, measures 428-441, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- PNO.**: Piano, with a treble and bass clef staff.
- MAN.**: Mandolin, with a treble and bass clef staff.
- FL.**: Flute, with a treble clef staff.
- OB.**: Oboe, with a treble clef staff.
- CL.**: Clarinet, with a treble clef staff.
- B. CL.**: Bass Clarinet, with a bass clef staff.
- TPT.**: Trumpet, with a treble clef staff.
- TBN.**: Trombone, with a bass clef staff.
- B. TBN.**: Bass Trombone, with a bass clef staff.
- TBA.**: Tuba, with a bass clef staff.
- VLA.**: Viola, with an alto clef staff.
- VC.**: Violoncello, with a bass clef staff.
- CB.**: Contrabass, with a bass clef staff.
- HP.**: Harp, with a grand staff (treble and bass clefs).
- S. D.**: Snare Drum, with a single staff and a double bar line.
- PERC.**: Percussion, with a single staff and a double bar line.
- TOM-T.**: Tom-Tom, with a single staff and a double bar line.
- GONG**: Gong, with a single staff and a double bar line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the Snare Drum, Tom-Tom, and Gong providing a steady accompaniment.

443

Musical score for page 104, measures 443-452. The score includes parts for Piano (PNO.), Mandolin (MAN.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Tuba (TBA.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Harp (HP.), Snare Drum (S. D.), Percussion (PERC.), Tom-Tom (TOM-T.), and Gong (GONG). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the measures.

458

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG

468

PNO.

MAN.

FL.

OB.

CL.

B. CL.

TPT.

TBN.

B. TBN.

TBA.

VLA.

VC.

CB.

HP.

S. D.

PERC.

TOM-T.

GONG