

:10 per bar

Dirge

Trombone (Bass clef): *with mute* (bars 1-3), *breath* (bar 4), *mf* (bar 7).

Percussion (Clefless): *Gong, Tom, Side Drum, Bass Drum with Sticks, Brushes and Medium Mallets*. *mp* (bar 2), *sfz* (bar 3), *pp* (bar 4), *brush* (bar 5), *3* (bar 6).

Tubular bells (Treble clef): *p* (bar 7).

Voice (Treble clef): *ppp* (bar 5), *>* (bar 5), *>* (bar 6).

Violin (Treble clef): *pp* (bar 1), *mp* (bars 2-3).

Violoncello (Bass clef): *ppp* (bar 5).

8

Tbn. *p*

Perc. *pp* hand

Tub. B. *p*

Voice *p*

Vln *p* *legato* *mp*

Vc. *f* *pizz.* *arco* *mf*

⊕ (raspy, with flat bow)

Detailed description: This is a page of a musical score, page 2, starting at measure 8. It features six staves: Tbn. (Tuba), Perc. (Percussion), Tub. B. (Tenor Trombone), Voice, Vln. (Violin), and Vc. (Violoncello). The Tbn. staff has a single note in the fifth measure with a dynamic of *p*. The Perc. staff has a single note in the eighth measure with a dynamic of *pp* and a box labeled "hand". The Tub. B. staff has a single note in the fifth measure with a dynamic of *p*. The Voice staff has two phrases of notes, both starting with a dynamic of *p*. The Vln. staff has two notes in the first two measures with a dynamic of *p*, followed by a rest, and then a phrase of notes in the sixth and seventh measures with dynamics of *legato* and *mp*. The Vc. staff has a phrase of notes in the first two measures with a dynamic of *f* and a *pizz.* instruction, followed by a rest, and then a note in the fifth measure with a dynamic of *mf* and an *arco* instruction. A performance instruction "⊕ (raspy, with flat bow)" is placed above the Vln. staff in the sixth measure.

15

The musical score consists of six staves. The Tbn. staff (bass clef) has a whole note G2 in the second measure, marked *pp*, and a whole note G2 in the fifth measure. The Perc. staff (percussion clef) has eighth notes in the first measure, a triplet of eighth notes in the second measure marked *p*, a quarter note in the third measure marked *f*, and a quarter note in the fifth measure marked "mallet". The Tub. B. staff (treble clef) has a whole note G2 in the fifth measure and a whole note G2 in the sixth measure. The Voice staff (treble clef) has a melodic line in the first measure, a whole note G2 in the second measure marked *p*, and a melodic line in the sixth measure. The Vln. staff (treble clef) has a whole note G2 in the first measure marked *sfz*, a whole note G2 in the second measure marked *pp*, and a whole note G2 in the fifth measure. The Vc. staff (bass clef) has a whole note G2 in the first measure marked "trill", a whole note G2 in the second measure, and a whole note G2 in the fifth measure. The word "ord." is written above the Vln. staff in the first measure.

The musical score consists of six staves. The Tbn. staff (bass clef) has a dynamic of *f* with a hairpin and a *sfz* marking at the end. The Perc. staff (percussion clef) has a dynamic of *p*, with performance instructions for "stick" and "hand" and a triplet of eighth notes. The Tub. B. staff (treble clef) has a dynamic of *p*. The Voice staff (treble clef) has a triplet of eighth notes. The Vln. staff (treble clef) has a dynamic of *f*, a *ppp* dynamic, and a "ord" instruction. The Vc. staff (bass clef) has a dynamic of *f*, a *ppp* dynamic, and a "ord" instruction. Vertical dashed lines indicate structural divisions in the score.

28

Musical score for six instruments: Tbn., Perc., Tub. B., Voice, Vln, and Vc. The score is written in a system with six staves. The Tbn. staff is in bass clef, Perc. is in percussion clef, Tub. B. is in treble clef, Voice is in treble clef, Vln is in treble clef, and Vc. is in bass clef. The music includes various notes, rests, and dynamics such as *p* and *mf*. A box labeled "mallet" is present above the Perc. staff. The score is divided into measures by vertical dashed lines.

Musical score for six instruments: Tbn., Perc., Tub. B., Voice, Vln, and Vc. The score is written in a system with six staves. The Tbn. staff is in bass clef, Perc. is in percussion clef, Tub. B. is in treble clef, Voice is in treble clef, Vln is in treble clef, and Vc. is in bass clef. The music is in 4/4 time. The Tbn. part features a *pp* dynamic marking and a slur over two notes in the second measure, and a *p* dynamic marking for a note in the sixth measure. The Perc. part has a *p* dynamic marking for a note in the second measure. The Voice part begins with a *p* dynamic marking and features a melodic line with slurs and accidentals. The Vln part has a slur over two notes in the fifth measure. The Vc. part is mostly silent, with a few notes in the third and fourth measures.

41 , (mute in) (out) 7

The image shows a musical score for six instruments: Tbn., Perc., Tub. B., Voice, Vln, and Vc. The score is divided into seven measures, numbered 41 to 47. The Tbn. part starts with a rest in measure 41, followed by a half note G2 in measure 42, a quarter note G2 in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, a quarter note G2 in measure 46, and a quarter note G2 in measure 47. The Perc. part has a rest in measure 41, followed by a half note G2 in measure 42, a half note G2 in measure 43, a half note G2 in measure 44, a half note G2 in measure 45, a half note G2 in measure 46, and a half note G2 in measure 47. The Tub. B. part has a rest in measure 41, followed by a half note G2 in measure 42, a half note G2 in measure 43, a half note G2 in measure 44, a half note G2 in measure 45, a half note G2 in measure 46, and a half note G2 in measure 47. The Voice part has a rest in measure 41, followed by a half note G2 in measure 42, a half note G2 in measure 43, a half note G2 in measure 44, a half note G2 in measure 45, a half note G2 in measure 46, and a half note G2 in measure 47. The Vln part has a rest in measure 41, followed by a half note G2 in measure 42, a half note G2 in measure 43, a half note G2 in measure 44, a half note G2 in measure 45, a half note G2 in measure 46, and a half note G2 in measure 47. The Vc. part has a rest in measure 41, followed by a half note G2 in measure 42, a half note G2 in measure 43, a half note G2 in measure 44, a half note G2 in measure 45, a half note G2 in measure 46, and a half note G2 in measure 47. The score includes dynamic markings such as *p*, *sfz*, and *trill*. There are also performance instructions like "(mute in)" and "(out)" with plus and minus signs. The page number "41" is at the top left, and "7" is at the top right.

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

p

sfz

trill

(mute in)

(out)

41

7

8

48

The musical score consists of six staves. The Tbn. staff (bass clef) begins with a whole note G2, followed by a half note G2, and then rests. A slur covers a half note G2 in the fifth measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Perc. staff (percussion clef) has a quarter note G4, a quarter note A4, and a quarter note B4 in the first measure. In the third measure, there is a triplet of eighth notes (G4, A4, B4) marked with a forte *f* dynamic and a hairpin crescendo. The Tub. B. staff (treble clef) has rests in all measures. The Voice staff (treble clef) has a whole note G4 in the first measure and rests in all other measures. The Vln. staff (treble clef) has rests in the first two measures, followed by a half note G4 in the third measure. In the fifth measure, there is a slur over a half note G4, followed by a quarter note F4, and a quarter note E4. In the sixth measure, there is a triplet of eighth notes (G4, A4, B4) marked with a pianissimo *pp* dynamic and a hairpin decrescendo. The Vc. staff (bass clef) has rests in the first two measures, followed by a half note G2 in the third measure, and rests in all other measures.

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

f

pp

3

3

3

54

Tbn. *mp*

Perc. stick *ppp* finger

Tub. B.

Voice *pp*

Vln *f* *p* 3

Vc.

10

60 ,

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

ppp *p* *pp* *mp*

ppp *pizz* *ppp*

Detailed description: This is a page of a musical score, page 10, starting at measure 60. The score is arranged in a system with six staves. From top to bottom, the staves are for Tbn., Perc., Tub. B., Voice, Vln, and Vc. The Tbn. staff has rests in all measures. The Perc. staff has rests in measures 10-15 and a single note in measure 16. The Tub. B. staff has rests in measures 10-15 and a melodic line in measure 16. The Voice staff has a melodic line in measure 10 with a *ppp* dynamic, rests in measures 11-15, and a melodic line in measure 16 with dynamics *p*, *pp*, and *mp*. The Vln staff has a melodic line in measure 10 with a *ppp* dynamic, rests in measures 11-15, and a melodic line in measure 16 with a *pizz* dynamic. The Vc. staff has rests in measures 10-15 and a note in measure 16 with a *ppp* dynamic. There are two commas above the staff lines in measures 10 and 16.

67

The musical score consists of six staves. The Tbn. staff (bass clef) has rests for measures 67-70 and a note in measure 71 with a dynamic of *f* and a slur over it. The Perc. staff (percussion clef) has rests for measures 67-70 and a note in measure 71 with a dynamic of *f* and a box labeled "stick" above it. The Tub. B. staff (treble clef) has rests for all measures. The Voice staff (treble clef) has a melodic line with dynamics *f* and *mp*. The Vln. staff (treble clef) has rests for all measures. The Vc. staff (bass clef) has a bass line with notes in measures 67-72.

73

The musical score consists of six staves. The Tbn. staff (bass clef) begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. A dynamic marking *p* is placed below the staff. The Perc. staff (percussion clef) features a triplet of eighth notes in the first measure, followed by rests. A dynamic marking *sfz* is placed below the staff. The Tub. B. staff (treble clef) contains rests for all measures. The Voice staff (treble clef) also contains rests for all measures. The Vln. staff (treble clef) has rests for the first four measures, then quarter notes G4, F4, E4, and D4 in the fifth measure, followed by quarter notes C4, B3, and A3 in the sixth measure. A dynamic marking *arco* is placed above the staff. The Vc. staff (bass clef) has a half note G2 in the first measure, followed by quarter notes F2, E2, D2, C2, B1, and A1 in the subsequent measures. A dynamic marking *p* is placed below the staff.

80

The musical score consists of six staves. The Tbn. staff (bass clef) has notes in measures 80-82, with a flat sign above the staff in measure 81. The Perc. staff (percussion clef) has a triplet of eighth notes in measure 84, marked with a *p* dynamic. The Voice staff (treble clef) has notes in measures 84-85, marked with a *pp* dynamic. The Vln. staff (treble clef) has notes in measures 80-85. The Vc. staff (bass clef) has notes in measures 80-85. Vertical dashed lines separate the measures.

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

p

pp

Musical score for measures 86-91, featuring six staves: Tbn., Perc., Tub. B., Voice, Vln, and Vc. The score includes various dynamics and articulations.

- Tbn. (Tuba):** Bass clef. Measure 86 has a whole note B_1 with a fermata and dynamic f . Measures 87-91 are rests.
- Perc. (Percussion):** Percussion clef. Measures 86-87 have ppp dynamics with eighth notes. Measure 88 has a sfz dynamic with a quarter note. Measures 89-91 have quarter notes.
- Tub. B. (Tuba):** Treble clef. Measures 86-91 are rests.
- Voice:** Treble clef. Measures 86-87 have ppp dynamics with quarter notes and fermatas. Measure 88 has a mf dynamic with a quarter note. Measures 89-91 have quarter notes.
- Vln. (Violin):** Treble clef. Measure 86 is a rest. Measure 87 is a rest. Measure 88 has a f dynamic with a whole note B_2 and fermata. Measures 89-91 have quarter notes.
- Vc. (Violoncello):** Bass clef. Measure 86 is a rest. Measure 87 is a rest. Measure 88 has a f dynamic with a whole note B_1 and fermata. Measure 89 has a p dynamic with a quarter note. Measures 90-91 are rests.

93

This musical score page contains six staves for measures 93 through 98. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measure 93 has a whole note chord of b^b and b^b . Measures 94-98 have whole notes: b^b (94), b^b (95), b^b (96), b^b (97), and b^b (98). A slur covers measures 94-96.
- Perc. (Percussion):** Percussion clef. Measure 93 has a triplet of eighth notes marked *ppp*. Measures 94-98 have whole notes: b^b (94), b^b (95), b^b (96), b^b (97), and b^b (98).
- Tub. B. (Tuba):** Treble clef. Measures 94-98 have whole notes: b^b (94), b^b (95), b^b (96), b^b (97), and b^b (98).
- Voice:** Treble clef. Measure 93 has a whole note b^b . Measures 94-95 have a pair of eighth notes (b^b , b^b) with accents. Measures 96-97 have a pair of eighth notes (b^b , b^b) with a slur. Measure 98 has a whole note b^b . A dynamic marking of *p* is placed below measure 97.
- Vln (Violin):** Treble clef. Measure 93 has a whole note b^b marked *pp*. Measures 94-95 have eighth notes (b^b , b^b). Measures 96-98 have whole notes: b^b (96), b^b (97), and b^b (98).
- Vc. (Violoncello):** Bass clef. Measure 93 has a whole note b^b marked *pp*. Measures 94-98 have whole notes: b^b (94), b^b (95), b^b (96), b^b (97), and b^b (98).

99

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

sfz

106 *o*

The musical score consists of six staves. The Tbn. staff (bass clef) begins with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. In measure 108, it plays a triplet of eighth notes: B1, A1, and G1. The Perc. staff (percussion clef) has a snare drum in measure 106, followed by a tom-tom in measure 107, and a snare drum in measure 108. The Tub. B. staff (treble clef) has a whole rest in all four measures. The Voice staff (treble clef) has a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. In measure 108, it has a whole note G3. The Vln. staff (treble clef) has a whole note G3, followed by a half note F3, and a whole note G3. The Vc. staff (bass clef) has a whole rest in measure 106, followed by a half note G2, a quarter note F2, and a quarter note E2. In measure 108, it has a whole note G2. The word "glissando" is written above the Vln. staff in measure 108, with lines pointing to the notes in that measure.

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

glissando

18

110

Tbn.

Perc.

Tub. B.

Voice

Vln

Vc.

pppp

sfz

pizz *arco* *pizz*

Detailed description: This musical score page covers measures 18 through 21. The Tbn. part (bass clef) has notes in measures 18 and 19, with a whole note in measure 20 and a whole rest in measure 21. Percussion (Perc.) has a snare drum in measure 18, followed by two measures of rests, and a snare drum in measure 21 with a *sfz* dynamic. Tub. B. (treble clef) has whole rests in measures 18, 20, and 21, and two eighth notes in measure 19. Voice (treble clef) has a half note in measure 18, followed by quarter notes in measures 19 and 20, and a whole rest in measure 21. A *pppp* dynamic is written below the voice part in measure 20. Vln. (treble clef) has a quarter note in measure 18, a dotted quarter note in measure 19, and a whole note in measure 20. A slur connects the dotted quarter note in measure 19 to the whole note in measure 20. Vc. (bass clef) has a quarter note in measure 18, followed by quarter notes in measures 19 and 20, and a whole rest in measure 21. Dynamics *pizz* and *arco* are written above the notes in measures 19 and 20, and *pizz* is written above the note in measure 20.