

# #3

mm=126

Clarinet in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *fzp* *pppp*

Bassoon *mp* *fzp* *pppp*

Trumpet in C *mp*

Trombone *mp con sordine*

Tuba *mp*

Percussion (3)  
Triangles  
Gong  
Tam-tam  
Buzzer  
B.D.

Tubular bells *mp*

Prepared Piano 1 (screws) *mp*

Prepared Piano 2 (rubber) *mp*

mm=126 *col legno*

Violin *mp* *fzp* *pppp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

Detailed description: This is a page of a musical score for section #3. The tempo is marked as mm=126. The score is divided into two systems. The first system includes woodwinds (Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon), brass (Trumpet in C, Trombone, Tuba), percussion (three players with triangles, gong, tam-tam, buzzer, and B.D.), tubular bells, and two prepared pianos (one with screws, one with rubber). The second system includes strings (Violin, Viola, Violoncello, Contrabass) and is marked with 'col legno'. Dynamics range from mezzo-piano (mp) to pianissimo (pppp). The woodwinds and strings have a crescendo from mezzo-piano to pianissimo. The Bass Clarinet and Bassoon have a dynamic marking of fzp (forzando piano) leading to pppp. The Trombone is marked 'con sordine' (with mutes). The Percussion part includes specific instructions for various instruments.