

2

Atman

Fl. *sfz* *ppppp* *mp* *ppp*

10 seconds

Piano score for measures 2-4, showing rests in the upper staves and notes in the lower staves with dynamics *ppp* and *mp*.

7

Fl. *p* *f* *ppp* *p*

3 seconds

10 seconds

10/4

F# A C# E multiphonics

Pno pluck

The Samanas

9 *mm=69* 3

Fl. *mp* *ppppp*

Pno *p* pluck

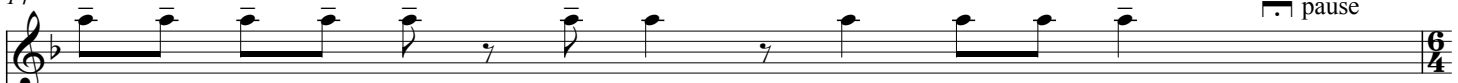
12 *Sostenuto, Rubato* *mm=80* Gotama in Jetavana

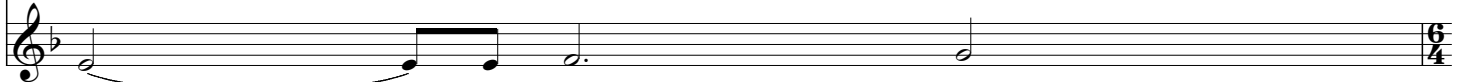
Fl. *pp*


Pno *fp*


4

14

Fl.  pause


Pno 

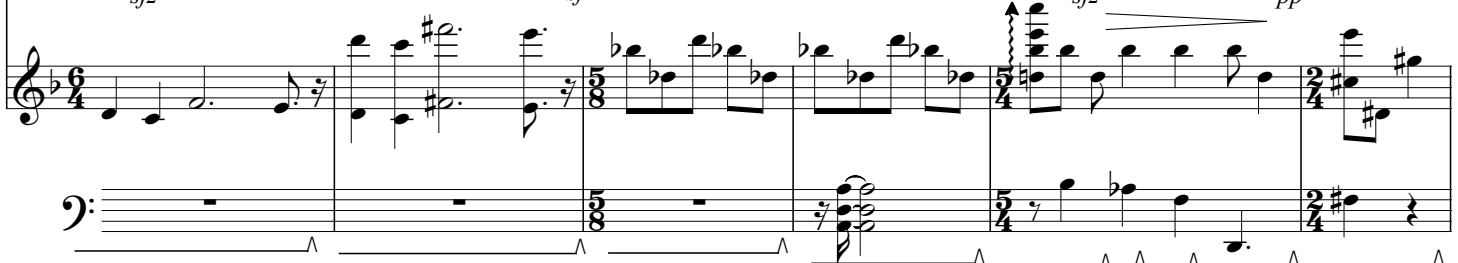




Awakening, Thinking, Leaving Govinda

15 mm=66

Fl. 

Pno 

Fl. Kamala

21

mm=72

3

3

5

3

p *mf*

Pno

27

Fl. Kamala

32

mf *p*

fp *ppp*

as fast as possible

as fast as possible

6

36

Fl.

Pno

pp

f

The River and the Ferry Man

41

mm=50

Fl.

Pno

48

Fl.

Pno

3

5

5 seconds

The Son

54

Fl.

Pno

sfz

p

sfz

pluck

fp

mm=54

3:2

3:2

3:2

5 seconds

8

58

Fl.

Pno

3:2



mm=40

The Holy Om

63

Fl.

fp *f* *ppp* *f* *ppp*

69

Fl.

sfz

75

Fl.

2 seconds

3/4
3/4
3/4

10

Govinda

82 mm=60

Fl.

Pno

Detailed description: This system contains measures 82 through 86. The Flute part (top staff) begins in 3/4 time with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. It then moves to 4/4 time with a quarter rest, a quarter note C5, an eighth note D5, and a quarter note E5. The Piano part (bottom two staves) starts in 3/4 time with a quarter rest, followed by a quarter note G3, a quarter note B3, and a quarter note D4. It then moves to 4/4 time with a quarter rest, a quarter note C4, an eighth note D4, and a quarter note E4. Both parts feature four-measure slurs in the 4/4 section.

Fl.

Pno

Detailed description: This system contains measures 87 through 91. The Flute part (top staff) starts in 3/4 time with a quarter note G4, an eighth note A4, and a quarter note B4. It then moves to 2/4 time with a quarter rest, followed by a quarter note C5, an eighth note D5, and a quarter note E5. The Piano part (bottom two staves) starts in 3/4 time with a quarter rest, followed by a quarter note G3, a quarter note B3, and a quarter note D4. It then moves to 2/4 time with a quarter rest, followed by a quarter note C4, an eighth note D4, and a quarter note E4. Both parts feature three-measure slurs in the 2/4 section.